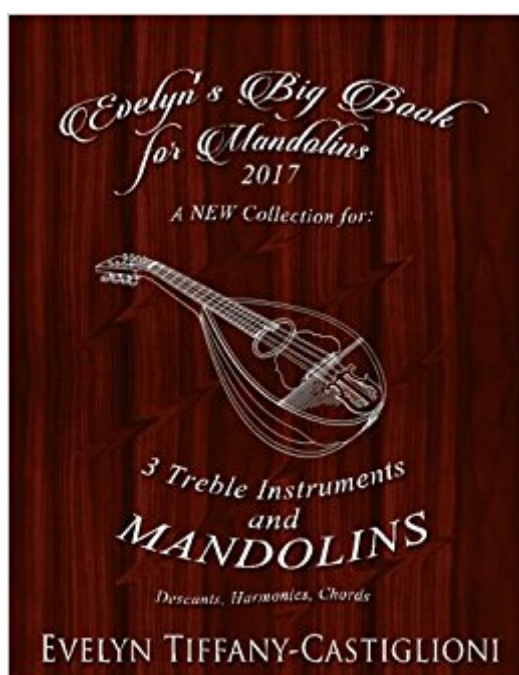




The book was found

Evelyn's Big Book For Mandolins 2017: A Collection Of Tunes For 3 Mandolins (Evelyn's Mandolin Collection) (Volume 2)



Synopsis

This book contains 150 reels, jigs, hornpipes, waltzes, airs, and songs arranged for folk ensembles. I have especially arranged them for mandolins, though they can be played on most other C instruments. I chose the tunes because they are truly satisfying to play and represent many styles. There are choices to suit or create any mood. The traditional tunes come from across four centuries and around the world (Australia, Canada, England, Finland, Germany, Ireland, Italy, Norway, Scotland, Spain, Sweden, the United States, and Wales). The book also includes contemporary and classical favorites by European and American composers, as well as some of my own compositions. Each arrangement consists of the melody line, descant line (harmony generally within or higher than the melody), and harmony line (generally lower than the melody), as well as chords for guitar or accordion. Most scores are printed on one page.

Book Information

Series: Evelyn's Mandolin Collection

Paperback: 188 pages

Publisher: CreateSpace Independent Publishing Platform; 2nd edition (May 11, 2017)

Language: English

ISBN-10: 1545246238

ISBN-13: 978-1545246238

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #396,291 in Books (See Top 100 in Books) #37 in [Books > Arts & Photography > Music > Instruments > Strings > Mandolins](#) #2857 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

Evelyn's second book follows up on the excellent first book. This book has a wide variety of music in 150 tunes, including classical tunes from Mozart, Purcell, and Mendelssohn, and music from Spain, Sweden, Finland, and Australia, as well as the British Isles and North America. The music is easy to read and there are no page turns for individual tunes. The arrangements (mostly three-part) work well with a wide variety of instruments, including mandolin, violin, guitar, and Celtic harp. The descant and harmony parts have a lot of rhythmic variation and keep the tunes sounding fresh and make for a lot of fun playing. Each tune is attributed to sources, and there is an excellent references

section at the end of the book. The book is printed on good quality paper and the cover is water resistant. To facilitate page turning, I had the book coil bound at my local print shop.

This book is a load of fun! Wonderful arrangements in 3 parts that can stand alone as separate melodies in many cases. I play an octave mandolin and fiddle in a small group of folk musicians. Many of the tunes in this book are traditional and are a great foundation for the folk music world.

Wide variety of tunes from many cultures. Excellent for small groups who enjoy harmonies. Makes a great companion to the previous Big Book. Great way to practice sight reading.

I love this collection! The arrangements sound great and are interesting for all of the parts without being overly difficult. Even though the title says "for mandolins" these could be played by any type of instrument.

Evelyn's books are a wonderful addition to ANY musician's library. This one in particular was great for me as a flutist. A mandolin friend and saxophonist joined together for these trios -- what a treat!

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